

Betreff: Harun Farocki Institut – Newsletter August/September 2024

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**Harun
Farocki
Institut**

Harun Farocki Institut Newsletter August/September 2024

Dear Friends,

As part of our ongoing **artistic research project “Terms and Conditions. The Legal Form of Images,”** an investigation into the legal matrix of artistic and cultural production, three events will take place in the next few weeks:

On **Thursday August 15, at 5.30 p.m.**, the **The Future of Survival**, a new initiative to explore the future of cinema at **Locarno Film Festival** (August 7–17, 2024), will host **Listening to Ice**, a conversation with artist and researcher **Susan Schuppli**, film scholar **Nora M. Alter**, and curator and theorist **Doreen Mende** (HaFI). The program consists of three public evening events (August 13–15, 2024) curated by filmmaker, media artist, and critic **Kevin B. Lee**, who is also a former HaFI Residency Fellow. This event is realized with the support of the HaFI.

As a second collaboration with the **German-French cultural institute Kultur Ensemble**, curated by the Goethe-Institut Palermo and the Institut français Palermo) we are organizing a new edition of the **Harun Farocki Residency**. Following an open call in January on our research topic “Terms and Conditions,” which was aimed at filmmakers, video artists and researchers working in the audiovisual field in Sicily, a **jury** composed of **Carlo Chatrian** (artistic director of the Berlin International Film Festival–Berlinale, 2019-2024), **Cyril Neyrat** (artistic director of the Festival FID Marseille), **Clio Nicastro** (HaFI) and **Heidi Sciacchitano** (director of the Goethe-Institut Palermo) selected the project “Foam of Worlds” by **Anna Marziano**. Starting in September 2024, the filmmaker from Catania will be in Berlin for a three-month residency. More information on Marziano’s work and project in the coming weeks.

Finally, **on September 23 and 24**, HaFI will present a **two-part screening program “Terms and Conditions #01: Feminist Film Practices and the Legal Framework of Moving Images”** at the cinema Arsenal. Both evenings will focus on feminist film practices that address violence against marginalized subjects, aiming to find formal and narrative strategies that avoid creating further mechanisms of oppression. More information will follow soon.

Support HaFI and **donate** to the production of our next **HaFI publication “Ingo Kratisch: A Logic Of Images; A Logic Of Things”** (working title). The booklet, edited by **Giulia Bruno**,

Daniel Eisenberg, Clio Nicasastro, and Ellen Rothenberg, will be dedicated to the work of the filmmaker and artist Ingo Kratisch, who was also responsible for the camera work in Harun Farocki's films for more than three decades. Donate [here](#) or [here](#) (via Paypal) now and/or become a [HaFi Friend!](#)

The first page of a two-page concept paper written by Harun Farocki in June 1999 has now been published in our **Showcase** section: [WELT-SPIELE](#) outlines some ideas for a follow-up to WORDS AND GAMES (1998), Farocki's examination of talk shows.

We look forward to seeing you at one or other of our events and wish you a good summer!

Harun Farocki Institut

P.S.: Below you will also find references to works by Harun Farocki that are currently or will soon be on show in [solo and group exhibitions](#).

1. Locarno Film Festival: The Future of Survival: Listening to Ice

How can cinematic practices allow us to see and hear wounds of environmental and social injustice in spaces around us? What kinds of knowledge can be produced through cinematic listening?

The talk focuses on unique practices of cinematic intelligence produced through essay cinema and environmental filmmaking, creating a planetary archive of "material witnesses" and novel forms of intelligence. Susan Schuppli, a UK-based researcher and artist, will present her audiovisual investigations producing evidence to expose climate-related injustices. Nora M. Alter is the author of the newly published monograph *Harun Farocki: Forms of Intelligence* (Columbia University Press). They engage in conversation with Doreen Mende from the Harun Farocki Institut.

Listening to Ice

Thu. August 15, 2024

5:30 pm

With: Susan Schuppli (Goldsmiths, University of London) Nora M. Alter (Temple University, Philadelphia) and Doreen Mende (Harun Farocki Institut, Geneva University of Art and Design, and Dresden State Art Collections)

Free admission

Location: BaseCamp, Istituto Sant'Eugenio

<https://www.locarnofestival.ch/festival/experience/future-of-survival.html>

2. Exhibitions

Solo Exhibition

Until 16.08. 2024: *Harun Farocki. Inextinguishable Fire* (Curator: Antje Ehmann) at Greene Naftali Gallery, New York, USA

Group exhibitions

From 24.08.–06.10. 2024: *In-Formation in: Offener Prozess* (Curators: Ayse Gülec, Fritz Laszlo Weber), Kulturkino Zwenkau, Zwenkau, Germany

From 30.08.–03.11. 2024: *In-Formation in: Offener Prozess* (Curators: Ayse Gülec, Fritz Laszlo Weber), Kunsthaus Dresden, Dresden, Germany

Until 30.09. 2024: *Prison Images and I thought I was Seeing Convicts in: Far Beyond the Walls* (curator: Frances Melhop), Nevada State Prison, Carson City, Nevada, USA

Until 30.09. 2024: *Make Up in: Histories of a Common Thread* (Curators: Ulrika Lublin, Alida Ivanov), Skanstull Metro Station, Stockholm, Sweden

Until 09.10. 2024: *Serious Game III: Immersion* in: *Spielen heißt verändern! Die Sammlungen* (Curator: Jürgen Tabor), Museum der Moderne, Salzburg, Austria

Until 13.10. 2024: *The Silver and the Cross* in Espacio Video (Curator: Juan Guardiola), Fundación Díaz-Canela, Palencia, Spain

Until 03.11. 2024: *Stilleben* in: *Die Schönheit der Dinge. Stilleben von 1900 bis heute* (Curator: Marike Klaaßen), Kunsthalle Emden, Germany

Until 12.01. 2025: *In Comparison* in: *Brickwork* (Curator: Laura Biddle), Tate Liverpool, Liverpool, UK

Until 19.01. 2025: *Labour in a Single Shot* in: *"24 / 7"* (Curator: Katia Huemer), Kunsthaus Graz, Austria

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