

Betreff: Harun Farocki Institut – Newsletter June/July 2024

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**Harun
Farocki
Institut**

Harun Farocki Institut Newsletter June/July 2024

Dear friends,

A new issue has been published in our series of HaFI booklets, in collaboration with the Farocki Forum in Zurich. [HaFI 021](#) is dedicated to the joint curatorial, essayistic and cinematic work of film theorists and filmmakers **Laura Mulvey and Peter Mulvey** on **Frida Kahlo and Tina Modotti**. On this occasion, we are very pleased to announce our collaboration with **Bierke Verlag**, which takes over the distribution of all our HaFI publications in Germany and worldwide. HaFI 021 can be ordered [here](#) and in bookshops from now on at a price of 9 euros.

As part of the intercultural film festival *Altre Rive 2024*, an initiative of the German Embassy Rome and the Goethe Institut Palermo, the **panel discussion “Sulla frontiera serba”** (At the Serbian Border) will take place **on June 12, at 6 p.m.** at the Cinema Rouge et Noir. Using materials from his current film project, **Filippo Foscarini**, filmmaker and HaFI residency fellow 2023 (realized in collaboration with Kultur Ensemble Palermo) will discuss with **Clio Nicastro** (HaFI) and **Federico Cammarata**, co-author and cinematographer of *Sulla frontiera serba*, the geopolitical image of a zone in Europe between Bosnia-Herzegovina, Serbia and Croatia that is characterized by geopolitical tensions and serious human rights violations. More information [here](#).

We are also organizing two further events this month as part of the **artistic research project “Terms and Conditions”** with our partners in Leipzig and Berlin. **On June 19, from 3–6 p.m.**, the artist and researcher **Susan Schuppli** (London) will visit the **Hochschule für Grafik und Buchkunst/Academy of Fine Arts Leipzig (HGB)**. Schuppli will present her work on “Material Witness,” followed by a discussion with her, Clio Nicastro and Tom Holert (both HaFI), as well as Mareike Bernien and Ines Schaber (both HGB). The presentation and discussion will be held in English. Further information will be available shortly on the HGB and HaFI websites.

Also, **on June 25, at 7 p.m.** the **Berlin Artistic Research Programme** will host the **panel discussion “Colonial legacies, artistic futures”** at **Schönleinstraße 5, Berlin-Kreuzberg**: A broad spectrum of artistic practices has set itself the goal of investigating the long-term effects of colonial jurisdictions. At the same time, the “terms & conditions” under which work is carried out in the artistic field inevitably also entail elements of colonialist (legal) conditions.

What currently characterizes methodological, artistic and institutional developments and – above all – the boundaries that need to be overcome in order to deal with such work? The panelists include artist and theorist **Tiara Roxanne**, legal scholar **Gwinyai Machona**, who specializes in (colonial) legal history, and **Mark Mushiva**, researcher at the artistic investigative agency Forensis. (Event in English, free entry). More information is coming soon on our website.

As part of the **discursive programme** accompanying the exhibition “**Mind the Memory Gap**” (until July 14) **Kindl – Zentrum für zeitgenössische Kunst** is hosting a discussion on **Art Protection and Practices of Exploitation: Nazi Forced Labor in the Art Business and the Film Industry** (Kunstschutz und Praktiken der Ausbeutung: NS-Zwangsarbeit im Kunstbetrieb und in der Filmindustrie) **on July 3, at 7 p.m.** (event in German). With **Franz Wanner**, currently a HaFI residency fellow, **Wolfgang Brauneis**, art historian and curator, and **Dr. Christine Glauning**, Head of the Nazi Forced Labor Documentation Centre, Berlin. The film historian and curator **Vivien Buchhorn** will moderate the talk and also introduce the screening of the film *Zeit des Schweigens und der Dunkelheit* (1982, BRD, dir.: Nina Gladitz) that evening. Further information on the [Kindl website](#).

In addition, Franz Wanner's films presented in the exhibition (which were made as part of the Harun Farocki Institut Residency) will be shown **on July 5, at 8 p.m. in the Arsenal cinema**. The screening will be followed by a discussion between **Franz Wanner** and **Volker Pantenburg** from HaFI. More information on the [HaFI website](#).

The current contribution “**SKALA Kaufbereitschaft (#082)**” to our online archive section **Showcase** offers an insight into newly digitized material from our holdings, which in Farocki's lists is assigned to the film *BILDER DER WELT UND INSCHRIFT DES KRIEGES* (1988); however, the material seems to belong more to one of the observation films (*DIE SCHULUNG*).

Finally, we would like to draw your attention to **two new publications**:

Nora M. Alter has just published the book “**Harun Farocki. Forms of Intelligence**” with Columbia University Press, New York. The monograph provides a “comprehensive analysis of Farocki's oeuvre, shedding new light on his media experimentation and his writings across platforms and venues..

For those who were unable to attend or would like to revisit some of the contributions of the three-day event “**Film Undone. Elements of Latent Cinema**” at silent green in summer 2023 (in cooperation with HaFI), a **publication of the same name** (editor: Philip Widmann) has now been published by Archive Books. The text contribution “**AUVICO – Examining the Understanding of Film**” by Tom Holert and Volker Pantenburg examines the specific approach of the still-existing pilot episodes “AUVICO” by **Hartmut Bitomsky and Harun Farocki** within the discourses on education, media, and technology of the early 1970s.

We are always looking forward to new **HaFI Friends** and **donations**, especially recurring donations, to support our work in the long term. You can easily donate [here](#) at any time.

We look forward to seeing you at one or other of our events.

Harun Farocki Institut

P.S.: Below you will also find references to works by Harun Farocki that are currently or will soon be on show in [group exhibitions](#).

1. HaFI 021: Laura Mulvey/Peter Wollen: Kahlo/Modotti – Forty Years Later

HaFI 021 is the result of a visit by Laura Mulvey to the Department of Film Studies at the University of Zurich in November 2022. The booklet contains two texts: Mulvey's evening lecture at the Cabaret Voltaire, revisiting hers and Peter Wollen's exhibition and film on Frida Kahlo and Tina Modotti, and Wollen's 2003 essay on the phenomenon of "Fridamania."

Focusing on Wollen's and Mulvey's curatorial work and the accompanying film from 1982, we want to draw attention to this lesser-known side of their engagement with film and the visual arts. The binary juxtaposition of Kahlo/Modotti, which the film and the exhibition took as a structural principle in the 1980s, becomes a playful quartet in 2024 – Mulvey/Wollen/Kahlo/Modotti – which rearranges and updates the diverse work steps of retrieval, curatorship, exhibition, filmmaking, reception, and reflection.

Authors: Laura Mulvey / Peter Wollen

Editors: Pascal Maslon, Volker Pantenburg, Caroline Schöbi, Linda Waack

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2. Group Exhibitions

From 30.06. – 30.09. 2024: *Prison Images and I thought I was Seeing Convicts in: Far Beyond the Walls* (curator: Frances Melhop), Nevada State Prison, Carson City, Nevada, USA

From 01.07. – 30.09. 2024: *Make Up in: Histories of a Common Thread* (Curators: Ulrika Lublin, Alida Ivanov), Skanstull Metro Station, Stockholm, Sweden

Until 14.07. 2024: *War at a Distance in: Ways of Seeing* (Curator: Pola Sieverding), Medienbiennale Düsseldorf photo+, Germany

From 18.07. – 13.10. 2024: *The Silver and the Cross in Espacio Video* (Curator: Juan Guardiola), Fundación Díaz-Canela, Palencia, Spain

Until 09.10. 2024: *Serious Game III: Immersion in: Spielen heißt verändern! Die Sammlungen* (Curator: Jürgen Tabor), Museum der Moderne, Salzburg, Austria

Until 03.11. 2024: *Stilleben in: Die Schönheit der Dinge. Stilleben von 1900 bis heute* (Curator: Marike Klaaßen), Kunsthalle Emden, Germany

Until 19.01. 2025: *Labour in a Single Shot in: "24 / 7"* (Curator: Katia Huemer), Kunsthaus Graz, Austria

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