

Betreff: Harun Farocki Institut – Newsletter April 2024

Datum: Mittwoch, 3. April 2024 um 14:46:08 Mitteleuropäische Sommerzeit

Von: Harun Farocki Institut

An: Elsa de Seynes



**Harun
Farocki
Institut**

Harun Farocki Institut Newsletter April 2024

Dear friends,

In the coming two years, the Harun Farocki Institut will dedicate a large part of its programming to its new **research artistic project** [Terms and Conditions. The Legal Form of Images](#). Developed together with artists, filmmakers, art historians, legal scholars, and media theorists and in collaboration with various presentation venues in Berlin, Leipzig, Zürich and Locarno, *Terms and Conditions* will inquire into the largely overlooked (or willfully ignored) legal and paralegal frameworks which increasingly inform the contemporary art and visual culture.

On **Wednesday, April 10 and Thursday, April 11**, we will launch *Terms and Conditions* with a two day event organized with, and presented at the **Academy of Fine Arts Leipzig (HGB)**, our project partner. Conceived as a **public seminar**, there will be conversations and exchanges with the legal scholars **Daria Bayer, Gwinyai Machona and others**, as well as a presentation by the artist duo **titre provisoire (Cathleen Schuster/Marcel Dickhage)** in conversation with the researcher, curator and artistic director of Savvy Contemporary Art **Renan Laru-an**.

The event will also mark the start of several **Case Studies** to be developed with the students from the departments of Media Art / **Expanded Cinema (Clemens von Wedemeyer / Mareike Bernien)** and of Photography / **Photography and Media (Ines Schaber / Susanne Keichel)** respectively in the **HGB gallery (directed by Ilse Lafer)**. More information about the program will be announced soon on our website.

With *Terms and Conditions* we will expand our **online publication Rosa Mercedes** with a new special issue dedicated exclusively to the project. In it, we aim to publish (or republish) important historical and contemporary texts (also: visual essays, videos and podcasts) relevant to our current and forthcoming research and its associated presentations. Additionally, we will be creating a glossary of terms key terms at the intersections of law and image. **On April 10**, we will launch [Rosa Mercedes 08: Terms and Conditions](#) with the publication of **our editorial**.

We look forward to seeing you at the event.

P.S.: Below you will also find references to works by Harun Farocki that are currently or will soon be shown in [group exhibitions](#).

1. Terms and Conditions. The Legal Form of Images

Increasingly, contemporary image culture is informed by legal and para-legal frameworks. From state legislations to corporate regulations, from intellectual property and copyright to privacy issues, the operations of the law or law-like agencies permeate the fields of art and visual culture.

Long disavowed by cultural producers and their audiences alike, attention to these very frameworks is currently on the rise among practitioners. *Terms and Conditions. The Legal Form of Images* sets out to engage with this new work by artists, filmmakers, and scholars at the intersections of the audiovisual and the law, both locally and globally. A principal aim of the collaborative project is to foster general legal literacy in the realm of contemporary image culture — an ability to comprehend the juridical matrix in which images (here understood in a broad sense, i.e. exceeding visual representations) are embedded.

The range of topics comprised by *Terms and Conditions* pertains to the infrastructures and mechanisms governing the visibility (and invisibility) of images in the face of the law, the utilization of audiovisual media in law enforcement, court proceedings, and other legal contexts, the impact of technological developments (digitization, AI) on the language of visual forms, and the legacy of colonial laws as well as the challenge of decolonial legal concepts.

The diverse intersections of law and image ask for a multidisciplinary understanding, and demand the emergence of new actors capable of both enforcing and critically assessing these legal structures. At the core of this constellation of issues sits the tension between social struggles and the law, which has intensified alongside the crisis of the regime of truth that structured Western ideas of enlightenment, liberalism and democracy.

Public Seminar

Wed. April 10, 2024, 3.30 p.m. – 7p.m.

With: Gwinyai Machona, Daria Bayer, and others, as well as an introduction by Tom Holert and Doreen Mende

Event in German

Thu. April 11, 2024, 10h – 13h

With: titre provisoire (Cathleen Schuster/Marcel Dickhage) im Gespräch mit Renan Laruan

Event in English

"Performing a Case Study"

Duration: 10.4. – 10.5.2024

With the participation of the classes Expanded Cinema (Clemens von Wedemeyer / Mareike Bernien) and Photography and Media (Ines Schaber / Susanne Keichel)

Location: HGB Galerie. Free entry

A cooperation project between the Harun Farocki Institut and the HGB Leipzig.

Terms and Conditions will be developed together with artists, filmmakers, art historians, legal scholars, and media theorists in collaboration with the Academy of Fine Arts Leipzig (HGB), departments of film and media studies (EMW, Potsdam; UZH, Zurich), the Berlin Artistic Research Programme (BFKF, Berlin), Arsenal—Institute for Film and Video Art, Berlin and the Locarno Film Festival.

2. Exhibitions

From 17.05. – 14.07. 2024: *War at a Distance* in: *Ways of Seeing* (Curator: Pola Sieverding), Medienbiennale Düsseldorf photo+, Germany

From 18.05. – 03.11. 2024: *Stilleben* in: *Die Schönheit der Dinge. Stilleben von 1900 bis heute* (Curator: Marike Klaaßen), Kunsthalle Emden, Germany

Until 26.05. 2024: *Respite* in: *History Tales. Fact and Fiction in History Painting* (Curator: Sabine Folie), Akademie der Bildenden Künste, Vienna, Austria

Until 09.10. 2024: *Serious Game III: Immersion* in: *Spielen heißt verändern! Die Sammlungen* (Curator: Jürgen Tabor), Museum der Moderne, Salzburg, Austria

Until 19.01. 2025: *Labour in a Single Shot* in: *"24 / 7"* (Curator: Katia Huemer), Kunsthaus Graz, Austria

[Unsubscribe Newsletter](#)