

**Betreff:** Harun Farocki Institut – Newsletter March/April 2024

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**Harun  
Farocki  
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## **Harun Farocki Institut Newsletter March/April 2024**

Dear friends,

On **March 23, 2024**, the **exhibition “Mind the Memory Gap”** by the artist **Franz Wanner** will open at **Kindl – Zentrum für Zeitgenössische Kunst**. In his first solo exhibition in Berlin (24.3. – 14.7.2024), Franz Wanner investigates present-day repercussions of the widespread exploitation through forced labor under National Socialism. Using photographs, texts, films and objects, the artist reveals social continuities from the Nazi era to today as well as gaps in Germany’s culture of remembrance. Wanner was a residency fellow of the Harun Farocki Residency in collaboration with Farocki Forum and Kindl. More information [here](#).

On **April 8, 7 p.m.**, at **Cabaret Voltaire in Zürich**, **Farocki Forum** organizes a **reading from Harun Farocki's texts** around the theater play **SCHLACHT/TRAKTOR**, which Farocki staged with Hanns Zischler at the Theater Basel in 1976. Readers are **Corinna Belz and Volker Pantenburg**. More information [here](#). On the following day, **April 9, at 6.30 p.m.**, **Farocki Forum** will present in collaboration with "Strauhof Museum" **ÜBERTRAGUNG #05: KAFKA ÜBERTRAGEN**. Hanns Zischler's film **AMERIKA VOR AUGEN ODER KAFKA IN 43 MIN 30 SEC** (dir: Zischler, cinematography: Ingo Kratisch, with Harun, Werner Hamacher, and others) will be shown. More information [here](#).

In the current **Showcase** section of our website, we have published **Ulrich Gregor's assessment** of May 5, 1990 on **Farocki's film LEBEN BRD** (1990), which the Filmbewertungsstelle Wiesbaden (now called FBW – Deutsche Film- und Medienbewertung) had refused to rate shortly before. Click [here](#) for the document.

The **Berliner Gazette (BG)**, our long-standing partner, is running a **call for paper** for its new yearly project **“Kin City.”** As a 25th anniversary project of the BG and a follow-up to **“Allied Grounds”** (2023), the **text series “Kin City: Urban Ecologies and Internationalism”** give voice to seminal narratives, that, in their polyphony, transcend the divisions upon which colonial-capitalist urbanization has been thriving and expand our understanding that we are all interdependent. More information [here](#) on the BG website.

We look forward to seeing you at one or the other events.

Harun Farocki Institut

P.S.: Below you will also find references to works by Harun Farocki that are currently or will soon be shown in **group exhibitions**.

**Until 24.03. 2024:** *On Basil Wright's Song of Ceylon* in: *Tropical. Stories from Southeast Asia and Latin America* (Curator: Qinyi Lim), National Gallery of Singapore, Singapore

**Until 28.04. 2024:** *Workers Leaving the Factory* in: *Images at Work* (Curator: Laura Lux) Casino Luxembourg, Luxembourg

**From 30.04. 2024 – 19.01. 2025:** *Labour in a Single Shot* in: "24 / 7" (Curator: Katia Huemer), Kunsthaus Graz, Austria

**From 17.05. – 14.07. 2024:** *War at a Distance* in: *Ways of Seeing* (Curator: Pola Sieverding), Medienbiennale Düsseldorf photo+, Germany

**From 18.05. – 03.11. 2024:** *Stilleben* in: *Die Schönheit der Dinge. Stilleben von 1900 bis heute* (Curator: Marike Klaußen), Kunsthalle Emden, Germany

**Until 26.05. 2024:** *Respite* in: *History Tales. Fact and Fiction in History Painting* (Curator: Sabine Folie), Akademie der Bildenden Künste, Vienna, Austria

**Until 09.10. 2024:** *Serious Game III: Immersion* in: *Spielen heißt verändern! Die Sammlungen* (Curator: Jürgen Tabor), Museum der Moderne, Salzburg, Austria

Credits:

Developed for the KINDL, in collaboration with the Harun Farocki Institut, Berlin, with the support of the Farocki Forum at the Department of Film Studies at the University of Zurich and the Erwin and Gisela von Steiner Foundation, the exhibition "Mind the Memory Gap" will be shown at Kunst Meran in 2025.

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