

Betreff: Harun Farocki Institut – Newsletter January 2024

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**Harun
Farocki
Institut**

Harun Farocki Institut Newsletter January 2024

Dear friends,

Today, on **9 January 2024**, **Harun Farocki** would have turned **80 years old**. We miss him dearly.

To mark the occasion of his birthday, the German TV channel **3sat** is making **two of the TV productions** they realized with Harun Farocki available for **streaming**:

SAUERBRUCH HUTTON. ARCHITECTS (2013) and **IN COMPARISON** (2009) can be seen **until 7 February** in German-speaking countries (Germany, Austria and Switzerland).

In this context, we have published a **video excerpt** from the "off" material in the **Showcase** section of our website, which documents Harun Farocki in a convertible on his way to the Sauerbruch & Hutton architectural office in Berlin-Moabit: **three minutes of history, three minutes of architecture**, filmed by Matthias Rajmann.

In the fall of 2024 we will organize another edition of the **Harun Farocki Residency** together with the **German-French cultural institute Kultur Ensemble**, curated by the Goethe-Institut Palermo and the Institut français Palermo. The three-month residency in Berlin is aimed at directors, video artists and academics working in the audiovisual field in Sicily. Applications can be submitted **until January 31**. More information on the **open call** [here](#).

We are also pleased to announce that **several presentations of Skip Norman's filmic work will take place in New York** this month, marking the first major retrospective in Norman's native country.

From 19 to 24 January, **Anthology Film Archives** will present the **retrospective "Skip Norman: Here and There"**; **MoMA** will show a selection of the newly restored films on **18 January** as part of "To Save and Project" at MoMA: The 20th MoMA International Festival of Film Preservation" ([here](#) and [here](#)). The **German Film Office**, which has supported the digitization of two films and the Harun Farocki Institut's research on Skip Norman, is hosting a **study day "Skip Norman in Relation" on January 20 at the Goethe-Institut NY**.

We would like to thank those who supported us and continue to support us. If you wish to make a donation, please follow the link to our [HaFI Friends](#) support page.

With this in mind, we wish you a good start to the new year!

Harun Farocki Institut

P.S.: Below you will also find references to works by Harun Farocki that are currently or will soon be shown in **group exhibitions**.

Until 13.01. 2024: *The Silver and the Cross* in *Potosi Principle Archive* (Curators: Alice Creischer and Andreas Siekmann), Institute for Studies on Latin American Art, New York, USA

Until 17.01. 2024: *Serious Games I: Watson is Down* in *Worldbuilding. Jeu vidéo et art à l'ère digitale* (Curator: Hans-Ulrich Obrist), Centre Pompidou-Metz, France

Until 21.01. 2024: *Images of the World and the Inscription of War, The Expression of Hands, In Comparison, Eye / Machine I, The Silver and the Cross* in *Ways of Unseeing* (Curator: Hans Carlson), Lundskonsthall, Lund, Sweden

Until 24.03. 2024: *On Basil Wright's Song of Ceylon* in *Tropical. Stories from Southeast Asia and Latin America* (Curator: Qinyi Lim), National Gallery of Singapore, Singapore

Until 26.05. 2024: *Respite in History Tales. Fact and Fiction* in *History Painting* (Curator: Sabine Folie), Akademie der Bildenden Künste, Vienna, Austria

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