

Betreff: Harun Farocki Institut – Newsletter December 2023

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Von: Harun Farocki Institut

An: Elsa de Seynes



**Harun
Farocki
Institut**

Harun Farocki Institut Newsletter December 2023

Dear friends,

Before we close the year, we would first like to **thank all the supporters of the HaFI** who have made a commitment to us in recent years, be it through donations or otherwise. Please consider to support HaFI and become a **HaFI Friend** with a one-off or regular donation.

And now to continue with our upcoming program of this month:

On **Monday, December 4, at 8 p.m.**, we will be guests at **Arsenal Cinema** with another edition of "**Harun Farocki Institut Presents.**" On the occasion of the residency with **Filippo Foscarini**, we will be showing the documentary **TARDO AGOSTO (2021)**, which Foscarini made together with **Federico Cammarata**. This will be followed by a discussion with the two filmmakers, moderated by **Clio Nicastro**.

On **Wednesday, December 6, at 7 p.m.**, we have invited **media theorist Jussi Parikka** to present his latest book ***Operational Images. From the Visual to the Invisual***. The presentation and discussion will take place in the **Transmediale Studio** and will be moderated by **Vera Tollmann**.

On **Saturday, December 16, at 5 p.m.**, at **Hopscotch Events** (Gerichtstrasse) we will present the booklet ***HaFI 019: What I Do Not Recognize Yet, Now at This Very Moment*** together with its author, **Natascha Sadr Haghighian**. The artist **Setareh Shahbazi** will take part in the discussion with Natascha Sadr Haghighian.

We would also like to draw your attention to the following event and publication:

– On **December 9 and 10**, the **National Gallery of Art in Washington D.C.** will screen the **film program "Skip Norman: Here and Now"** (conceived by Jesse Cumming). This is the first presentation of Norman's films in the USA. Read more about the American filmmaker, cinematographer, photographer, visual anthropologist and teacher Skip Norman in our online magazine **Rosa Mercedes #03**.

– A [report](#) on the conference “Allied Grounds” by our cooperation partner **Berliner Gazette (BG)**, which explored the ecological dimension of work, has been published in eight languages on *transversal*. Written by **historian, social scientist and activist Stephen Bouquin**, the report is programmatically entitled: “**We must find a common language that resonates across borders and experiences.**”

We look forward to seeing you at one or other of our events.

Harun Farocki Institut

P.S.: Below you will also find references to works by Harun Farocki that are currently or will soon be on show in [group exhibitions](#).

1. Harun Farocki Institut Presents: Tardo Agosto

Sicily, 2020. In a godforsaken landscape, a sudden change in weather finally marks the end of a suffocating summer. A group of horses stands in the shade. A city has gone up in flames. TARDO AGOSTO is a journey through Sicily from the coast to the hinterland along the trail of a raging fire that burns and destroys everything in its path. This is accompanied by the personal story of a young Gambian shepherd who has migrated to Italy and assisted the birth of his daughter in Africa from a great distance. The documentary TARDO AGOSTO dives deep into the landscapes of a scarred island.

TARDO AGOSTO was nominated best international film at the 15th edition of Beldocs and and won the CG Entertainment Distribution Award at Cinema dei Popolis.

Filippo Foscari is a currently a guest of the residency program at the Harun Farocki Institut with support of the German-French Cultural Institute Kulturensemble (Goethe-Institut/Institut Français, Palermo).

Tardo Agosto

Dirs.: Filippo Foscari and Federico Cammarata, 2021, Italy, 47 min., DCP, Original version with Engl. subtitles

Mon. December 4, 2023, 8 p.m.

Screening and discussion (in English)

With Filippo Foscari and Federico Cammarata

Moderated by Clio Nicastro

Venue: [Arsenal Cinema 1](#)

[Ticketing](#)

2. Book Launch: Operational Images. From the Visual to the Invisual (University of Minnesota Press, 2023) by Jussi Parikka

Serving as an extensive guide to a key concept in contemporary art, design, and media theory, *Operational Images* explores the implications of machine vision and the limits of human agency. Taking up on Harun Farocki's initial investigation into the “operational image”—a term Farocki coined in early 2000—media theorist Jussi Parikka considers the extent to which operational images have pervaded today's visual culture, outlining how data technologies continue to develop and disrupt our understanding of images beyond representation.

Jussi Parikka is a writer and a Professor in Digital Aesthetics and Culture at Aarhus University in Denmark where he leads the Digital Aesthetics Research Centre. He is also a Visiting Professor at FAMU in Prague and at University of Southampton. In 2021 he was elected as a member of Academia Europaea. His books include *A Slow, Contemporary Violence* (2016),

Digital Contagions (2007/2016), *A Geology of Media* (2015) and *Insect Media* (2010).

The event is organized in cooperation with Harun Farocki Institut, UAS Potsdam/University of Potsdam (EMW), transmediale, and Aarhus University, Denmark/FAMU, Prague.

Wed. December 6, 2023, at 7 p.m.

Presentation and discussion (in English)

With Jussi Parikka (Aarhus University/FAMU, Prague)

Moderated by Vera Tollmann (Leuphana University, Lüneburg)

Venue: [transmediale Studio](#)

Free entry

3. Launch: HaFI 019: What I Do Not Recognize Yet, Now at This Very Moment by Natascha Sadr Haghghian

“We tried to get over this disturbance by learning to suppress the perception of racist structures. This in turn made it difficult to develop a commonality, a conversation about the experience of racism. Languages that were developed to articulate one’s own perception, literature, songs—at most they had street credibility in Germany, if they were registered at all. As foreigners, everyone was on their own inside the epistemic bubble of integration. Any form of gathering and assembly was considered a sign of failed integration.”

In her text “What I Do Not Recognize Yet, Now at This Very Moment,” Natascha Sadr Haghghian grapples with the dialectics of looking in German structural racism by returning to the how’s and why’s of “not seeing” the NSU (the neo-Nazi organization that was able to carry out racist murders in Germany from 2000 to 2011 without being “found”). The text charts modes of strategic ignorance and recognition that operate in structural racism. Sadr Haghghian’s interest in recognition goes back to a longer study on ways of seeing as political acts, in which she tried to detect or develop modes of seeing that make themselves unavailable to dominant or suggested views. “Looking Awry,” not looking straightforwardly, became one of these modes of seeing that allow us to pay attention to the fringes, to the events outside of the image that in fact constitute the image. Today, Sadr Haghghian understands these modes of seeing as an embattled negotiation of recognition and ignorance, both willful and conditioned. By attending to this negotiation, life beyond a racist reality might become conceivable.

Sat. December 16, at 5 p.m.

Presentation and discussion

With Natascha Sadr Haghghian

In conversation with Setareh Shahbazi

Venue: Hopscotch Events

Gerichtstraße 45 (backyard), 13347 Berlin

Free entry

HaFI 019 – Natascha Sadr Haghghian: Was ich noch nicht erkenne, jetzt in diesem Moment / What I Do Not Recognize Yet, Now at This Very Moment

Editor: Tom Holert

Author: Natascha Sadr Haghghian

Published by: Harun Farocki Institut

Language: Deutsch / English

Pages: 64

Format: 16,5 x 24 cm

Binding: Softcover

ISBN: 978-2-940672-47-9

Soon available in bookstores.

4. Group exhibitions

Until 26.11. 2023: *How to Life in the FRG in Was anderes machen* (The home and the movie) (Curators: Bettina Ellerkamp, Merle Kröger), silent green Kulturquartier, Berlin, Germany

Until 03.12. 2023: *Parallel II in Remember Europe / Borders and Barriers–Thresholds and Distances* (Curator: Antje Ehmann), Salonul de Projecte / Goethe-Institut, Bucharest, Romania

Until 15.12. 2023: *Inextinguishable Fire in Agents of Concern* (Curator: Pieter Vermeulen), PXL-MAD Gallery, Hasselt, Belgium

Until 31.12. 2023: *The Expression of Hands in Rompecabezas* (Curators: Benedetta Casini, Diana Wechsler), BIENALSUR in MUNTREF. Centre of Contemporary Art, Buenos Aires, Argentina

Until 13.01. 2024: *The Silver and the Cross in Potosi Principle Archive* (Curators: Alice Creischer and Andreas Siekmann), Institute for Studies on Latin American Art, New York, USA

Until 17.01. 2024: *Serious Games I: Watson is Down in Worldbuilding. Jeu vidéo et art à l'ère digitale* (Curator: Hans-Ulrich Obrist), Centre Pompidou-Metz, France

Until 21.01. 2024: *Images of the World and the Inscription of War, The Expression of Hands, In Comparison, Eye / Machine I, The Silver and the Cross in Ways of Unseeing* (Curator: Hans Carlson), LundsKonsthall, Lund, Sweden

Until 24.03. 2024: *On Basil Wright's Song of Ceylon in Tropical. Stories from Southeast Asia and Latin America* (Curator: Qinyi Lim), National Gallery of Singapore, Singapore

Until 26.05. 2024: *Respite in History Tales. Fact and Fiction in History Painting* (Curator: Sabine Folie), Akademie der Bildenden Künste, Vienna, Austria

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