

**Betreff:** Harun Farocki Institut – Newsletter November 2023

**Datum:** Freitag, 17. November 2023 um 09:30:49 Mitteleuropäische Normalzeit

**Von:** Harun Farocki Institut

**An:** Elsa de Seynes



**Harun  
Farocki  
Institut**

## **Harun Farocki Institut Newsletter November 2023**

Dear friends,

**On Sunday, November 26 at 6 p.m.**, at **silent green Kulturquartier** in Berlin, HaFI will present the film project that **Filippo Foscari** is currently developing as part of his [Harun Farocki Residency](#). Foscari's research focuses on migration in the border areas between Bosnia-Herzegovina, Serbia and Croatia, which are marked by strong geopolitical tensions. The guest speaker will be **photographer and artist Jošt Franko**, who will present his research and engage in conversation with Foscari. The event (in English) will be moderated by **Clio Nicastro**.

**On Wednesday, November 29**, the all-day event **“Erika Runge und das systemsprengende Potenzial des Glücksanspruches” (Erika Runge and the System-Shattering Potential of the Claim to Happiness)** will take place at **Freie Universität Berlin**. **Screenings and discussions** will focus on one of the recurring themes of **filmmaker and author Erika Runge** (who died at the beginning of November), that is the tension between the individual pursuit of happiness and the common good. The event (in German language) has been conceived by the cultural scholar **Regine Ehleiter, together with Florian Fuchs and Till Kadritze** from the Cluster of Excellence EXC 2020 "Temporal Communities. Doing Literature in Global Perspectives"; organized in cooperation with the HaFI. More information about the program [here](#).

As part of the event, we will be presenting our latest publication dedicated to Erika Runge. [HaFI 020: Erika Runge: Reflections on the Farewell to Documentary Literature](#) contains the eponymous programmatic text by Runge as well as contributions by **Regine Ehleiter, Clio Nicastro** from HaFI and the artist duo **titre provisoire (Cathleen Schuster / Marcel Dickhage)**, whose film *A cold case or happiness* (2023) will also be screened at the event.

**HaFI 020** (as well as **HaFI 019**) is temporarily unavailable in bookstores, as we have terminated our cooperation with the Berlin book distributor Motto Books. We are aiming at finding an alternative solution as quickly as possible so that you can soon find our latest publications in your favorite bookstore again. We will inform on this in our newsletter and on our social media.

Further upcoming events of the Harun Farocki Institut:

**On December 4**, we are planning another edition of the “**Harun Farocki Institut Presents**” program at **Arsenal Cinema**. We will show the film *Tardo Agosto* by current HaFI residency fellow **Filippo Foscarini**.

**On 6 December**, we are organizing the launch of the new book **On Operational Images. From the Visual to the Invisual** by media theorist **Jussi Parikka** in the transmediale rooms at silent green.

**On December 16**, we will present the publication **HaFI 019** at Hopscotch Events (Gerichtstraße), for which the artist and author **Natascha Sadr Haghghighian** has written an essay “**What I Do Not Yet Recognize, Now at This Very Moment.**”

Detailed information on the respective events will be published in the next newsletter, on the website and on social media.

Our cooperation partner *Berliner Gazette (BG)* has published the results of the **Allied Grounds conference**, which was the culmination of BG's annual project to explore the ecological dimension of work and the means of re/production as the means of climate production. All the results are available [here](#) on an open access multimedia site in the form of texts, audios, videos, and projects.

In addition to our usual call to **become a friend of HaFI**, today we would like to draw your attention to the **fundraising campaign** initiated by artist **Sara Bissen** to fight her cancer. We had planned a workshop with Sara on the topic of “post-socialist temporalities of former Soviet republics,” which now had to be postponed indefinitely. As a Kazakh citizen living in France and Switzerland, Sara Bissen has no access to health insurance benefits during her medical treatment. Please support her.

We look forward to seeing you at one or other of the events.

Harun Farocki Institut

P.S.: Below you will also find references to works by Harun Farocki that are currently or will soon be shown in [group exhibitions](#).

## **1. Harun Farocki Residency: Filippo Foscarini**

Archival research plays a central role in Filippo Foscarini's films. The filmmaker explores diverse areas, spanning from ethnography to memory gaps in conflict situations. Foscarini is also interested in an experimental approach to acoustics, drawing on phenomenology of sound. On that evening Foscarini will show raw footage recorded in Subotica (Serbia) on the frontline of the Balkan route, where the number of refugees living at the frontier between Serbia and Hungary, waiting to cross the border, has largely increased since 2022. The long nights give rise to all the tacit activities stirring around the border fence.

**Filippo Foscarini** is a documentary film director. Since graduating in comparative literature from Ca' Foscari University in Venice, he has lived in Palermo, where he earned a degree in documentary directing at the Centro Sperimentale di Cinematografia – Sede Sicilia under the artistic direction of Costanza Quatriglio. With Marta Violante he made the archival short film *Africa Bianca* (2020) and in collaboration with Federico Cammarata *Tardo Agosto* (2021) and *A Soft Hiss of this World* (2022). His films have been shown at several national and international festivals (DocLisboa, Festival dei Popoli, Torino Film Festival, Beldocs, Yamagata International Documentary).

**Sunday, November 26, 2023**

**6 p.m. Free entry**

**Multimedia Presentation and discussion**

**Guest speaker: Jost Franko (über Zoom)**

**Moderated by Clio Nicaastro**

In English

**Venue: Cupola**

**silent green Kulturquartier**

Gerichtstraße 35

13347 Berlin

## **2. HaFI 020: Erika Runge: Reflections Upon Saying Farewell to Documentary Literature**

With the volume *Bottroper Protokolle* (Suhrkamp 1968) – a collection of eight verbatim recorded memoirs of people in the Ruhr region – the television director and doctor of literature, committed feminist and communist Erika Runge (1939–2023) coined the term and practice of *Dokumentarliteratur* (documentary literature). Eight years later, Runge published the text “Reflections Upon Saying Farewell to Documentary Literature,” in which she reflects, among other things, on the reception and political effectiveness of the documentary approach.

HaFI 020 publishes Runge's programmatic text together with its English translation, accompanied by a contextualizing commentary by Regine Ehleiter and a conversation between Clio Nicaastro and titre provisoire (Cathleen Schuster / Marcel Dickhage), whose latest film *A cold case or happiness* is closely based on Runge's work.

### **HaFI 020 – Erika Runge: Überlegungen beim Abschied von der Dokumentarliteratur / Reflections Upon Saying Farewell to Documentary Literature**

Editors: Regine Ehleiter, Clio Nicaastro, titre provisoire (Cathleen Schuster / Marcel Dickhage)

Published by: Harun Farocki Institut

Language: Deutsch / English

Pages: 60

Size: 21 x 29,7 cm

Binding: Softcover

ISBN: 978-3-00-077303-7

Soon available in bookstores.

## **3. Group exhibitions**

**From 18.11. 2023–24.03. 2024:** *On Basil Wright's Song of Ceylon in Tropical. Stories from Southeast Asia and Latin America* (Curator: Qinyi Lim), National Gallery of Singapore, Singapore

**Until 26.11. 2023:** *How to Life in the FRG in Was anderes machen* (The home and the movie) (Curators: Bettina Ellerkamp, Merle Kröger), silent green Kulturquartier, Berlin, Germany

**Until 03.12. 2023:** *Parallel II in Remember Europe / Borders and Barriers–Thresholds and Distances* (Curator: Antje Ehmann), Salonul de Projecte / Goethe-Institut, Bucharest, Romania

**Until 15.12. 2023:** *Inextinguishable Fire in Agents of Concern* (Curator: Pieter Vermeulen), PXL-MAD Gallery, Hasselt, Belgium

**Until 31.12. 2023:** *The Expression of Hands in Rompecabezas* (Curators: Benedetta Casini, Diana Wechsler), BIENALSUR in MUNTREF. Centre of Contemporary Art, Buenos Aires, Argentina

**Until 13.01. 2024:** *The Silver and the Cross in Potosi Principle Archive* (Curators: Alice Creischer and Andreas Siekmann), Institute for Studies on Latin American Art, New York, USA

**Until 17.01. 2024:** *Serious Games I: Watson is Down in Worldbuilding. Jeu vidéo et art à l'ère digitale* (Curator: Hans-Ulrich Obrist), Centre Pompidou-Metz, France

**Until 21.01. 2024:** *Images of the World and the Inscription of War, The Expression of Hands, In Comparison, Eye / Machine I, The Silver and the Cross in Ways of Unseeing* (Curator: Hans Carlson), Lundskonsthall, Lund, Sweden

**Until 26.05. 2024:** *Respite in History Tales. Fact and Fiction in History Painting* (Curator: Sabine Folie), Akademie der Bildenden Künste, Vienna, Austria

**Credits:**

The Harun Farocki Residency with Filippo Foscarini is an initiative of Kultur Ensemble Palermo (curated by the Goethe-Institut Palermo and the Institut français Palermo) and the Harun Farocki Institut, Berlin, and is the result of a close collaboration between Goethe-Institut and Harun Farocki Institut.

HaFI 020 is funded by the Deutsche Forschungsgemeinschaft (DFG, German Research Foundation) under Germany's Excellence Strategy in the context of the Cluster of Excellence Temporal Communities: Doing Literature in a Global Perspective – EXC 2020 – Project ID 390608380. The translation of the text "Reflections Upon Saying Farewell to Documentary Literature" was financially supported by Halle für Kunst Lüneburg.

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