

Betreff: Harun Farocki Institut – Newsletter October 2023

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**Harun
Farocki
Institut**

Harun Farocki Institut Newsletter October 2023

Dear Friends,

Following her research residency at the Harun Farocki Institut, we will organize a film evening together with the theorist and filmmaker **Domietta Torlasco** at Arsenal Cinema, on **October 17 at 7:30 p.m.** The program [Harun Farocki Institut Presents: Domietta Torlasco: Overseen and Overlooked](#) shows three films by Domietta Torlasco as well as three short films she selected from the Arsenal film archive.

We are also pleased to welcome **Valentina Zalevksa** as another residency guest this fall through the mediation of [Artists at Risk](#). As part of the [Harun Farocki Residency](#)—funded by the Goethe-Institut and the German Federal Foreign Office—the Berlin-based Ukrainian film curator will continue her ongoing research project from mid-October to the end of December 2023. Zalevksa is also the co-founder of the [Ukrainian Film Festival Berlin](#), which will take place in various cinemas in the city from **October 25–29, 2023**.

On **November 10 at 10 a.m.**, we will host the reading **“Mischlichter und Zufalls-Dekompositionen – Farocki in Dösterburg”** as part of this year's film festival **Duisburger Filmwoche**. The close connection between Farocki and the Duisburger Filmwoche has been reflected in numerous texts—to be found scattered in the six-part edition of Farocki's writings facilitated by HaFI. More information about the event [here](#).

This month's 75th issue of our **Showcase** online section features **two moments** from the unused footage of **INEXTINGUISHABLE FIRE** (working title: EINSATZ). The 16mm b/w film material from the HaFI archive stock was digitized by the Farocki Forum at the University of Zurich in August 2023.

The newly published **book *Navigation Beyond Vision*** (edited by Doreen Mende and Tom Holert), resulting from a conference organized by the Harun Farocki Institut and e-flux at the House of World Cultures (HKW) in Berlin in 2019, is now available [here](#) and in bookstores worldwide.

Support our activities and become a member of our informal support group [HaFI Friends](#) or

make a one-time donation now!

We look forward to seeing you at one event or another.

Harun Farocki Institut

P.S.: Listed below are references to works by Harun Farocki that are currently on view or will be in the near future in [group exhibitions](#).

1. Harun Farocki Institut Presents: Domietta Torlasco: Overseen and Overlooked

Domietta Torlasco's shorts **GARFIELD PARK, USA**; **SUNKEN GARDENS** and **HOUSE ARREST** explore surveillance, imprisonment and borders: borders between space and time, outside and inside, urban and rural. In **GARFIELD PARK, USA**, the botanical garden represents the “impossible” center of a zone in the process of becoming annihilated. Stories intertwine around it, emanating from streets, from a church, from the history of film and from a soundscape, opening up unexplored paths. In **SUNKEN GARDENS** plants appear as silent witnesses of the people—of the unemployed, the working poor, the disenfranchised middle-class—almost all of whom are confined to roadside motels in Florida. The film consists of interviews, staged readings, and static portraits. In **HOUSE ARREST** borders and domesticity collide in the inanimate objects of the Stasi Museum in Berlin. Sounds and voices from Hollywood film clips disrupt the continuum of history.

Program:

SUNKEN GARDENS

Dir.: Domietta Torlasco, USA, 2016, English original version, DCP, 19 min.

HOUSE ARREST

Dir.: Domietta Torlasco, USA, 2015, English original version, DCP, 9 min.

GARFIELD PARK, USA

Dir.: Domietta Torlasco, USA, 2021, English original version, DCP, 33 min.

Additional selection of short films by Domietta Torlasco from the Arsenal archive:

ON CONSTRUCTION OF GRIFFITH' FILMS

Dir.: Harun Farocki, FRG, 2006, original version with English subtitles, digital file, 8 min.

CHARADRIUS DUBIOUS

R.: Cathy Lee Crane (Text: Alexandra Chasin), USA, 2014, English original version, digital file, 8 min.

GLIMPSE OF THE GARDEN

Dir.: Marie Menken, USA, 1957, no dialogue, 16 mm, 5 min.

Tue. Oct. 17, at 7:30 p.m.

Followed by a talk with Domietta Torlasco (in English)

Moderation: Clio Nicastro

Venue: [Arsenal 1 Cinema](#)

To the [tickets](#)

2. Harun Farocki Residency: Valentina Zalevska

Valentina Zalevska's project with title “**Decolonization and Remapping: Ukrainian Cinema in a Global Context**” aims to illuminate the oeuvre of Ukrainian filmmakers, liberating it from the overshadowing influence of the predominantly hegemonic Soviet and Russian cinematic history.

In doing so, this initiative seeks to embark on a comprehensive research journey, aiming to rediscover, locate, and meticulously scrutinize both individuals and narratives that have hitherto been relegated to the margins within the film history.

Valentina Zalevska, holds degrees in Culture and Arts from Ukraine and Media Studies from the University of Nebraska, USA. Since 2009, she has been actively involved with the **Lviv International Film Festival Wiz-Art** in Ukraine, where she now serves as one of the programmers and festival curators. Zalevska has contributed significantly to the cultural and artistic landscape in Ukraine and abroad, collaborating with various film festivals in roles such as programmer, curator, and collaborator. Additionally, she has a background in film production. Currently based in Berlin, Zalevska manages the annual Ukrainian Film Festival in Berlin and operates her own initiative, **Plivka Films**, which focuses on curating and promoting films.

Credits:

The residency has been made possible through the Matching Portal, a project of the Goethe-Institut and the German Federal Foreign Office in cooperation with Artists at Risk (AR) to sustainably strengthen the resilience of cultural and educational partners in Ukraine. goethe.de

3. Group exhibitions

Until 28.10. 2023: *Sauerbruch, Hutton. Architects in open box* (Curators: Peter Apel, Louisa Hutton, Matthias Sauerbruch), aut, Innsbruck, Austria

From 04.11.–03.12. 2023: *Parallel II in Remember Europe / Borders and Barriers–Thresholds and Distances* (Curator: Antje Ehmann), Salonul de Proiecte / Goethe-Institut, Bucharest, Romania

Until 12.11. 2023: *Workers Are Leaving the Factory in Are you Working Now?* (Curator: Mike Stubbs), National Taiwan Museum of Fine Arts, Taichung, Taiwan

From 16.11.–15.12. 2023: *Inextinguishable Fire in Agents of Concern* (Curator: Pieter Vermeulen), PXL-MAD Gallery, Hasselt, Belgium

From 17.11.–26.11. 2023: *How to Life in the FRG in Was anderes machen (The home and the movie)* (Curators: Bettina Ellerkamp, Merle Kröger), silent green Kulturquartier, Berlin, Germany

From 18.11. 2023–24.03. 2024: *On Basil Wright's Song of Ceylon in Tropical. Stories from Southeast Asia and Latin America* (Curator: Qinyi Lim), National Gallery of Singapore, Singapore

Until 31.12. 2023: *The Expression of Hands in Rompecabezas* (Curators: Benedetta Casini, Diana Wechsler), BIENAL SUR. MUNTREF. Centre of Contemporary Art, Buenos Aires, Argentina

Until 13.01. 2024: *The Silver and the Cross in Potosi Principle Archive* (Curators: Alice Creischer and Andreas Siekmann), Institute for Studies on Latin American Art, New York, USA

Until 17.01. 2024: *Serious Games I: Watson is Down in Worldbuilding. Jeu vidéo et art à l'ère digitale* (Curator: Hans-Ulrich Obrist), Centre Pompidou-Metz, France

Until 21.01. 2024: *Images of the World and the Inscription of War, The Expression of Hands, In Comparison, Eye / Machine I, The Silver and the Cross in Ways of Unseeing* (Curator: Hans Carlson), Lundskonsthall, Lund, Sweden

Until 26.05. 2024: *Respite in History Tales. Fact and Fiction in History Painting* (Curator: Sabine Folie), Akademie der Bildenden Künste, Vienna, Austria

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