

Betreff: Harun Farocki Institut – Newsletter - September/October 2023
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Von: Harun Farocki Institut
An: Elsa de Seynes



**Harun
Farocki
Institut**

Harun Farocki Institut Newsletter - September/October 2023

Dear Friends,

On **Sunday, September 24 at 2 p.m.**, the publication *Navigation Beyond Vision* will be launched at **Miss Read** at the Haus der Kulturen der Welt in Berlin by editors **Tom Holert and Doreen Mende in conversation with Brian Kuan Wood**. The book, just published by *e-flux* and Sternberg Press, includes essays by Ramon Amaro and Murad Khan, James Bridle, Kodwo Eshun, Jennifer Gabrys, Tom Holert, Mariana Silva, Doreen Mende, Matteo Pasquinelli, Laura Lo Presti, Patricia Reed, Nikolay Smirnov, Oraib Toukan, and Brian Kuan Wood.

As of this year, we are beginning a residency for young film directors from the Sicilian scene as part of the German-French Cultural Institute **Kultur Ensemble Palermo**, curated by the Goethe-Institut and Institut Français, both in Palermo. In this context, filmmaker **Filippo Foscari** will be a guest of the **Harun Farocki Residency** in Berlin for three months starting in mid-September. We will organize two events with Foscari in November and December. More about this in the coming weeks. In the next years, filmmakers from the Sicilian scene will be able to apply for the residency.

Also from the middle of September, critical theorist and filmmaker **Domietta Torlasco** is in Berlin for a month **research stay** at the Harun Farocki Institut. As part of a transnational project on ordinary media, Torlasco will focus her research on editing as the free audiovisual labor that we perform on and across a variety of platforms. What can we learn from the history of cinema on changing our editing habits and, possibly, going on an editing strike? **On October 17, 2023**, we will host a **screening of selected films** by Torlasco and a discussion at Arsenal Cinema. More information about this event will follow soon.

Starting in early October, our new issue **HaFI 018: Skip Norman: On Africa** will be available through **Motto Books**. The booklet was created following several years of research on Skip Norman's works, which led on the one hand to the online publication of **Rosa Mercedes 03: Skip Norman** and on the other hand to the digitization of three of his films, including *On Africa* (1971), the topic of this booklet. With text contributions by Madeleine Bernstorff, Sónia Vaz Borges, Marie-Hélène Gutberlet, Tom Holert and Volker Pantenburg.

In his text "**Farocki in vier Bildern**" (Farocki in Four Images), now published in the online journal **Rosa Mercedes 06: Mit Farocki**, Pascal Maslon takes a close look at the logo of the Harun Farocki Institut. In **Rosa Mercedes 07: Spektrum** we published the text "**Recht auf Öffentlichkeit – Zugang zu TV-Archiven**" (Right to Public Access–Access to TV Archives) for the Duisburger Filmwoche 2021 by **Volker Pantenburg** and a montage by **Vivien Buchhorn and Merle Kröger** for the symposium "Archival Assembly #02" in June 2023.

Texts #5 and #6 of the *Berliner Gazette* text series "**Allied Grounds**" is now available online. In addition, our cooperation partner will host the **annual conference** of the same name at the House of Democracy and Human Rights in Berlin: On the **evenings of October 5, 6, and 7**, the "**Allied Grounds**" **conference** invites the general public to attend talks. Scholars, activists, and cultural workers from more than 25 countries will discuss the political-discursive concerns of the "Allied Grounds" project from three thematic perspectives: "**Agents of System Change**," "**Resisting Green Jobs**," and "**Politics of Translation**." All sessions will take place at 7 p.m. Free admission. More information on their [website](#).

In our online section **Showcase** we publish a video montage of the multi-part media educational series **AUVICO** (1970) planned by **Hartmut Bitomsky and Harun Farocki**. This was part of the contribution by Tom Holert and Volker Pantenburg to the event **Film Undone. Elements of Latent Cinema** (conception: Philipp Widmann; July 20-23, 2023) at silent green Berlin.

We would like to draw your attention to the new **publication *Radical Film, Art and Digital Media for Societies in Turmoil***. Edited by Ursula Böckler, Julia Lazarus and Alexandra Weltz-Rombach, members of the Berlin group of the **International Radical Film Network**, the book investigates practices of audio-visual production that act on and struggle with the conditions of our time.

Support our activities and become a member of our informal support group **HaFI Friends** or make a one off donation now!

We look forward to seeing you at one event or another.

Harun Farocki Institut

P.S.: Listed below are also references to works by Harun Farocki that are currently on view or will be in the near future in [group exhibitions](#).

1. Harun Farocki Residency: Filippo Foscari

Archival research plays a central role in Filippo Foscari's films. The filmmaker's fields of interest range from ethnography to memory gaps in conflict situations to acoustics. Drawing on the phenomenology of sound, Foscari takes an experimental approach. The subject of his current film project takes place in the border areas between Bosnia-Herzegovina, Serbia and Croatia, which are marked by strong geopolitical tensions. The opportunity to work in the HaFI archive and access other of our resources will contribute to the development of Foscari's research on the political role of images in the postwar context.

Filippo Foscari is a documentary film director. Since graduating in comparative literature from Ca' Foscari University in Venice, he has lived in Palermo, where he earned a degree in documentary directing at the Centro Sperimentale di Cinematografia – Sede Sicilia under the artistic direction of Costanza Quatriglio. With Marta Violante he made the archival short film *Africa Bianca* (2020) and in collaboration with Federico Cammarata *Tardo Agosto* (2021, best international film at the 15th edition of Beldocs and winner of the CG Entertainment Distribution

Award at Cinema dei Popoli) and *A Soft Hiss of this World* (2022). His works have been shown at several national and international festivals (DocLisboa, Festival dei Popoli, Torino Film Festival, Beldocs, Yamagata International Documentary).

The Harun Farocki Residency with Filippo Foscarini is an initiative of Kultur Ensemble Palermo, the Goethe-Institut Palermo, the Institut Français Palermo and the Harun Farocki Institut, Berlin, and is the result of a close collaboration between Goethe-Institut and Harun Farocki Institut.

2. HaFI 018: Skip Norman: On Africa

HaFI 018 reprints a document containing the script of Skip Norman's film *On Africa* (1970). Norman, born in Baltimore in 1933, had left the U.S. in the early 1960s to study German, theater, and medicine in Göttingen. In 1966 he moved to Berlin to join the newly founded German Film and Television Academy (DFFB). By 1969, he had made the films *Riffi* (1966), *Blues People* (1968), *Cultural Nationalism* (1969) and the graduation film *Strange Fruit* (1969).

Norman shot *On Africa* together with Joey Gibbs after graduating from the school. The filmmaker about his film: "The starting point is the relationship between Europe's prosperity and Africa's poverty; Europe's destruction of societies and cultures, and the simultaneous use of Christianity and racial theories as justification for a massive exploitation of the colonized." *On Africa* was first shown at the Festival in Mannheim in 1970 and then broadcast on television by WDR in 1972.

The script is accompanied by images from the film, and followed by five short commentaries by Sónia Vaz Borges, Madeleine Bernstorff, Marie-Hélène Gutberlet, Tom Holert, and Volker Pantenburg.

The booklet can already be ordered for 9 euros from [Motto Books](#).

HaFI 018 was realized in cooperation with the German Film Office, an initiative of German Films and the Goethe-Institut, and with financial support from the Department of Film Studies at the University of Zurich.

3. Group exhibitions

From 27.09. 2023–26.05. 2024: *Respite in History Tales. Fact and Fiction in History Painting* (Curator: Sabine Folie), Akademie der Bildenden Künste, Vienna, Austria

Until 08.10. 2023: *Bedtime Stories: Bridges, Railways, Ships in Motherless Daughters* (Curator: Lucrezia Calabrò Visconti), Vin. Vin, Vienna, Austria

Until 08.10. 2023: *In-Formation in Who we Are. Reflexions on the Country of Immigration* (Curator: Johanna Adam), Bundeskunsthalle, Bonn, Germany

From 27.10. 2023–13.01. 2024: *The Silver and the Cross in Potosi Principle Archive* (Curators: Alice Creischer and Andreas Siekmann), Institute for Studies on Latin American Art, New York, USA

Until 28.10. 2023: *Sauerbruch, Hutton. Architects in open box* (Curators: Peter Apel, Louisa Hutton, Matthias Sauerbruch), aut, Innsbruck, Austria

From 04.11.–03.12. 2023: *Parallel II in Remember Europe / Borders and Barriers–Thresholds and Distances* (Curator: Antje Ehmann), Salonul de Proiecte / Goethe-Institut, Bucharest,

Romania

Until 12.11. 2023: *Workers Are Leaving the Factory* in *Are you Working Now?* (Curator: Mike Stubbs), National Taiwan Museum of Fine Arts, Taichung, Taiwan

From 16.11.–15.12. 2023: *Inextinguishable Fire* in *Agents of Concern* (Curator: Pieter Vermeulen), PXL-MAD Gallery, Hasselt, Belgium

From 17.11.–26.11. 2023: *How to Life in the FRG* in *Was anderes machen (The home and the movie)* (Curators: Bettina Ellerkamp, Merle Kröger), silent green Kulturquartier, Berlin, Germany

From 18.11. 2023–24.03. 2024: *On Basil Wright's Song of Ceylon* in *Tropical. Stories from Southeast Asia and Latin America* (Curator: Qinyi Lim), National Gallery of Singapore, Singapore

Until 31.12. 2023: *The Expression of Hands* in *Rompecabezas* (Curators: Benedetta Casini, Diana Wechsler), BIENAL SUR. MUNTREF. Centre of Contemporary Art, Buenos Aires, Argentina

Until 17.01. 2024: *Serious Games I: Watson is Down* in *Worldbuilding. Jeu vidéo et art à l'ère digitale* (Curator: Hans-Ulrich Obrist), Centre Pompidou-Metz, France

Until 21.01. 2024: *Images of the World and the Inscription of War, The Expression of Hands, In Comparison, Eye / Machine I, The Silver and the Cross* in *Ways of Unseeing* (Curator: Hans Carlson), Lundsconsthall, Lund, Sweden

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