

**Betreff:** Harun Farocki Institut – Newsletter July/August 2023

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**Harun  
Farocki  
Institut**

## **Harun Farocki Institut Newsletter July/August 2023**

Dear Friends,

**From July 20-23, [Film Undone. Elements of a Latent Cinema](#)** will take place at silent green and Arsenal Cinema in cooperation with HaFI. Artists, filmmakers, curators, researchers, and archivists will present and discuss elements of a latent cinema: Film projects left unfinished. Films that remained unseen. Film ideas realized in non-filmic media.

As part of the event, **Tom Holert and Volker Pantenburg** will present **EXAMINING THE UNDERSTANDING OF FILM**, followed by a discussion with **Maja Figge** at silent green on **Saturday July 22, at 2.30 pm**. Based on the **media educational series AUVICO** (acronym for “Audiovisual Codes”) by **Hartmut Bitomsky and Harun Farocki**, of which some pilot episodes remain, the presentation will center on AUVICO’s specific approach situated in the discourses around education, media, and technology of the early 1970s. Free registration for this and all other *Film Undone* events [here](#).

On **Tuesday August 8, at 7:30 pm**, Ukrainian filmmaker and artist **Alina Matochkina**, guest of the **Harun Farocki Residency** (since 2022), will present her **first feature-length documentary ADA (2022)** at silent green in Berlin, followed by a performance and discussion. The event is organized by the Ukrainian Film Festival Berlin/Plivka in collaboration with silent green. More information [here](#).

*Berliner Gazette*, our cooperation partner, has put together a **program of workshops** for **Allied Grounds**, their annual conference, which will take place from **October 5–7, 2023** at the House of Democracy and Human Rights, in Berlin. They workshops will address the questions of the project in five different thematic tracks: **“Eco-Internationalism for All?”**, **“(Un)Working Balkans”**, **“Jobs vs. Nature?”**, **“Working-Class Environmentalism”**, and **“Dismantling Eco-Fascism”**. More information on their [website](#).

The essay text entitled **[Which Operativity? On Political Aspects of Operational Images and Sounds](#)** by media scholar and film critic **Jan Distelmeyer**, originally published in *Interface Critique*, **vol. 4, 2023** is now available on our online Journal **Rosa Mercedes 06: *With Farocki*** as well the article **[Images from Ukraine: Who Really Wants the War to End?](#)** by film scholar

Dork Zabunyan, first published in French in [AOC](#) (18 January 2023), now available in English in **Rosa Mercedes 05: Against „Special Operation“ Images.**

In the last two editions of our section **Showcase**, we published a [letter](#) by Farocki to the WDR editor Werner Dütsch on some principles of montage in the production context of **A DAY IN THE LIFE OF A CONSUMER** (1993) and a [document](#) from a research file on **WORDS AND GAMES** (1998), Farocki's observation of contemporary game shows.

Become a member of our donation group now at [HaFI Friends!](#)

We look forward to seeing you at one event or another.

Harun Farocki Institut

P.S.: Also listed below are references to works by Harun Farocki that are currently in group exhibitions or will be in the near future.

**Until 31.07. 2023:** *A New Product in Planned City* (Curators: Elisa R. Linn, Lennart Wolff) Simian, Copenhagen, Denmark

**Until 10.09. 2023:** *Labour in a Single Shot in Workwear: How to wear Utopia* (Curator: Eldina Begic), Het Nieuwe Instituut, Museum of Architecture and Design, Rotterdam, The Netherlands

**Until 10.09. 2023:** *Serious Games I–IV, Parallel I–IV* in *Game Society* (Curator: Leeji Hong), National Museum of Modern Art, Seoul, South Korea

**Until 08.10. 2023:** *In-Formation* in *Who we Are. Reflexions on the Country of Immigration* (Curator: Johanna Adam), Bundeskunsthalle, Bonn, Germany

**Until 28.10. 2023:** *Sauerbruch, Hutton. Architects in open box* (Curators: Peter Apel, Louisa Hutton, Matthias Sauerbruch), aut, Innsbruck, Austria

**Until 17. 01. 2024:** *Serious Games I: Watson is Down* in *Worldbuilding. Jeu vidéo et art à l'ère digitale* (Curator: Hans-Ulrich Obrist), Centre Pompidou-Metz, France

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