

Betreff: Harun Farocki Institut – HaFI Newsletter May/June 2023

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**Harun
Farocki
Institut**

Harun Farocki Institut HaFI Newsletter May/June 2023

Dear Friends,

For the next edition of the program series **Übertragung**, the Farocki Forum invites **Franz Wanner**, the current Harun Farocki Residency guest, to present his two films **Dual Use** and **Mind the Memory Gap** on **May 25 at 6:30 p.m.** at the Filmpodium in Zurich. The screening will be followed by a film discussion with **Franz Wanner** and **Fabienne Liptay**. More information about the event [here](#).

On June 4 at 6 p.m., we will present the results of the year-long [Harun Farocki Residency](#) by Ukrainian filmmaker and artist **Marichka Lukianchuk**, funded by the Senate Department for Culture and Europe of the State of Berlin and facilitated by Artists at Risk. The event in English will consist of the presentation of the two-part **video work Between Before and After War**, followed by a conversation moderated by **Clio Nicastro**.

In **Rosa Mercedes 06: With Farocki**, we recently published a [conversation](#) (in German) with designer **Hauke Sturm**, who designed the film posters for the films Farocki made between 1978 and 1992. Also in this issue, **Tom Holert's** text [Tabular Images. On the Division of all Days \(1970\) and Something Self Explanatory \(15x\) \(1971\)](#) is now available for the first time in the original German version; the English translation was published in 2009 in *Against What? Against Whom?*.

Another text by **Tom Holert** is now available in **Rosa Mercedes 05: Against "Special Operation" Images. Nothing New?** is an extended version of the opening speech for the exhibition *Harun Farocki Against War*, presented at Forum Stadtpark/Steirischer Herbst 2022 (also available in the reader *A War in the Distance*, published by Hatje Cantz 2023).

We would like to make the **booklets from the HaFI series** available online and have therefore begun to publish them gradually on our website. [HaFI 008: Harun Farocki: About Ici et Ailleurs](#), first published in 2017, is now available as a PDF on our website – and still available through [Motto Book](#).

In the last few months, three new documents have appeared in the archival section **Showcase** of

our website: the [income tax card of "Faroghi, Art Broker,"](#) a [short exposé](#) for an unrealized television feature in the context of "Weltbild" (World-Image) that was meant to reflect on media philosophical issues, and a [letter](#) Farocki wrote in 1971 as part of a film pedagogical project together with Hartmut Bitomsky.

In addition, we would like to point out other **events and publications related to the institute**:

Films by **Skip Norman**, to whose work we have dedicated an issue of our online journal **Rosa Mercedes** ([#03](#), ongoing), are currently showing at the **ICA in London through May 25**. More information [here](#).

From **July 20-23, 2023, Film Undone. Elements of a Latent Cinema** will take place at Silent Green and Kino Arsenal in Berlin in cooperation with HaFI. The event, conceived by **Philip Widmann**, features presentations and discussions of film projects which remained unmade, unfinished and unseen, or were realized in non-filmic media. These "elements of a latent cinema" challenge a conventional understanding of cinema's materials, institutions, and professions, its socio-political functions, histories, and futures. The program will be announced soon on the [project website](#) and via their [newsletter](#).

Central to the **Allied Grounds** project by our cooperation partner, the **Berliner Gazette**, is a **series of texts** provisionally divided into three sections: **I. Internationalism, II. Commons, and III. (Re)Organization**. Their common concern is to explore and construct connections between environmental and labor struggles. Recently published texts are collected [here](#).

Last but not least, we would like to remind you that we welcome any one-time or recurring donation to **support our work**. Join our informal support group [HaFI Friends](#) now!

We look forward to seeing you at one event or another.

Harun Farocki Institut

P.S.: Also listed below are notices of works by Harun Farocki that are currently on view or will be in the near future in [group exhibitions](#), depending on current and local COVID-19 guidelines.

1. Harun Farocki Residency: Marichka Lukianchuk

Using a poetic symbolic language, *Between Before and After War* approaches war in a global cultural, historical, and psychological context. Inspired by the war dreams of Ukrainians, the video revolves around the impact of war on an individual and collective psychic space. It considers different elements of Ukrainian culture in relation to the present and contains references to the Ukrainian novel by Lina Kostenko entitled *Berestechko*. Like a collage, the video with its dream-like structure consists of several chapters and storylines that intertwine and develop throughout the work, thus creating a cohesive picture. Through the prism of the war, *Between Before and After War* offers a poetic view on freedom, love, coping with loss and trauma, decision-making and positioning, as well as life and death – observed from the standpoint of "Between Before and After War."

Between Before and After War Screening of the two channel video and discussion

With Marichka Lukianchuk. Moderation: Clio Nicastrò

6 p.m.

silent green, Cupola

Gerichtstrasse 35, 13347 Berlin

Free admission

2. Group exhibitions

From 26.05. – 08.10. 2023: *In-Formation in Who we Are. Reflexions on the Country of Immigration* (Curator: Johanna Adam), Bundeskunsthalle, Bonn, Germany

From 10.06. 2023 – 17. 01. 2024: *Serious Games I: Watson is Down in Worldbuilding. Jeu vidéo et art à l'ère digitale* (Curator: Hans-Ulrich Obrist), Centre Pompidou-Metz, France

Until 02.07. 2023: *Inextinguishable Fire in The New Survivors* (Curator: Wang Shuman)
Three Shadows Photography Art Center, Beijing, China

From 06.07. – 28.10. 2023: *Sauerbruch, Hutton. Architects in open box* (Curators: Peter Apel, Louisa Hutton, Matthias Sauerbruch), aut, Innsbruck, Austria

Until 08.07. 2023: *Videograms of a Revolution in Signals: How Video Transformed the World* (Curator: Stuart Comer), Museum of Modern Art, New York, USA

Until 31.07. 2023: *A New Product in Planned City* (Curators: Elisa R. Linn, Lennart Wolff)
Simian, Copenhagen, Denmark

Until 10.09. 2023: *Labour in a Single Shot in Workwear: How to wear Utopia* (Curator: Eldina Begic), Het Nieuwe Instituut, Museum of Architecture and Design, Rotterdam, The Netherlands

Until 10.09. 2023: *Serious Games I–IV, Parallel I–IV in Game Society* (Curator: Leeji Hong), National Museum of Modern Art, Seoul, South Korea

Credits

The Harun Farocki Residency with Franz Wanner is funded by the Farocki Forum at the University of Zurich.

The Harun Farocki Residency with Marichka Lukianchuk is part of the *Ad-hoc Fellowship* Program. Funded by the Senate Department for Culture and Europe of the State of Berlin.

[Vom Newsletter abmelden](#)