

Betreff: Harun Farocki Institut – Newsletter February 2023

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**Harun
Farocki
Institut**

Harun Farocki Institut Newsletter February 2023

Dear friends,

About a year ago we founded **HaFI Friends**. We thank you very much for your continuous support, which helps us with the planning of our projects and maintaining our structure. If you are not yet a HaFI Friend, you can become one [here!](#)

Last December, the sixth volume of **Harun Farocki's writings, *Lerne das Einfachste! Texte 2001–2014***, has been released and is now available through the [Walther König publishing house](#) and in bookstores. With this book, edited by Volker Pantenburg, an important milestone in the work of HaFI has been reached. All of Farocki's texts published during his lifetime are now available in German. More [here](#).

We have released another pamphlet in our publication series, conceived by the artist **Karolin Meunier** at our invitation. [HaFI 017](#) documents the performance ***Aller-retour et aller***. In it, Meunier refers to the film *Wanda* (1970) by Barbara Loden and Nathalie Léger's book *Supplément à la vie de Barbara Loden* (2012). On **February 25 at 6 p.m.** we will celebrate the **launch** at the **b_books** bookstall in the **foyer of the Arsenal Cinema** on the occasion of the Berlinale.

In **Rosa Mercedes 05: Against “Special Operation” Images** we also published a [conversation](#) in which filmmaker **Alaa Mansour** and film scholar **Philip Widmann** discuss the agency of the image in the context of media strategies produced in war to essentialize and demonize the enemy.

Taking Farocki's film ***About ‘Song of Ceylon’ by Basil Wright*** as an example, author **Laurin Huber** discusses “the ‘handedness’ in political films” in his [contribution](#) on **Rosa Mercedes 06: With Farocki**.

The 8th edition of the [Harun Farocki Residency](#) with German artist **Franz Wanner** has just started in Zurich. Realized in cooperation with the Farocki Forum in Zurich and KINDL – Centre for Contemporary Art in Berlin, it will last until July. From March to the end of April Franz Wanner will be a guest at HaFI in Berlin.

Thanks to the prolongation of a grant from the Berlin Senate and a private donation, we are able to continue the two **Harun Farocki Residencies** with Ukrainian filmmakers **Marichka Lukianchuk and Alina Matochkina** this year. A film screening with Marichka Lukianchuk will take place in late spring. More information will follow soon.

The last two entries in the **Showcase** section feature a **postcard to Ulrich Ströhle** from April 12, 1979 ([here](#)) and a selection of film stills from Farocki's unaired television program "**Sesame Street: Children's Houses**" (Sesamestrasse: Kinderhäuser, 1970) ([here](#)).

Finally, we have added the out-of-print pamphlet **HaFI 006: Christa Blümlinger/Harun Farocki: The ABCs of the Essay Film** (2017) on our website. The **PDF** is available for a limited time.

In addition, we would like to point out **two new publications** by the French publisher P.O.L.: **Aux bords du documentaire** reprints the texts Farocki published in the French film magazine *Trafic*. **Harun Farocki, du cinéma au musée** by Christa Blümlinger, gathers a series of texts from the last twenty years and shows how essential her work was to support Harun Farocki's work in France.

Last month, our cooperation partner **Berliner Gazette** launched its new annual project: **Allied Grounds** will further pursue and deepen the issues of last year project, "After Extractivism," such as the question of Transition Justice, and expand the dialogue previously initiated between political economy and political ecology. A conference is planned on **October 5–7, 2023** in Berlin as well as a **multimedia website**. In the course of 2023 around 50 essays, reports, and interviews will be published – a **call for papers** is currently running. More information [here](#).

We are looking forward to seeing you at one or the other event.

Harun Farocki Institut

P.S.: Listed below are notices of works by Harun Farocki that are currently or will be in [solo and group exhibitions](#) in the near future.

1. HaFI 017: Karolin Meunier: Aller-retour et aller

In 2019, Karolin Meunier presented the performance *Aller-retour et aller* for the first time at Arsenal Cinema in Berlin. This was followed by a screening of the film *Wanda* (1970) by Barbara Loden, one of the most important works of independent filmmaking by female directors. For *HaFI 017*, Meunier documents her performance script. Among other references, she engages with Nathalie Léger's book *Supplément à la vie de Barbara Loden* (2012) by translating text excerpts in dialogue with a friend. In this essayistic novel, Léger follows the traces of the film in her search for the actress and director Barbara Loden.

In *HaFI 017: Aller-retour et aller*, Meunier's artistic gestures of experimental translation echoes the intertwining of these three women's quest by dissolving the biographies of the film character, the actress, and the novelist: "A woman telling her own story through that of another woman." (Nathalie Léger). The pamphlet includes an afterword by Clio Nicastro.

HaFI 017 is available for 7 Euros from [Motto Books](#) and [b_books](#).

2. Harun Farocki Residency: Franz Wanner

In the spring semester of 2023 (February to July), the artist Franz Wanner will be a guest of the Farocki Forum at the Seminar for Film Studies at the University of Zurich and also a resident of the Harun Farocki Institut Berlin. During his residency, he is doing research for a solo exhibition at KINDL – Centre for Contemporary Art planned for 2024 that will focus on the Nazi camps and the broad phenomenon of forced labor. The exhibition will expand on his current work, “Mind the Memory Gap,” and will be devoted to, among other things, the Nazi forced labor camp in Berlin Schöneweide.

3. Exhibitions

Solo Exhibitions

Until 01.04. 2023: *Harun Farocki. Consider Labour* (Curators: Sophia Hao, Antje Ehmann) in Cooper Gallery, University of Dundee, Scotland, UK

Group exhibitions

Until 23.02. 2023: *Catch Phrases – Catch Images. A Conversation with Vilem Flusser* in Bluff (Curators: Lilian Robl, Leontine Köhn), Lovaas Projects, Munich, Germany

From 05.03.–08.07. 2023: *Videograms of a Revolution in Signals: How Video Transformed the World* (Curator: Stuart Comer), Museum of Modern Art, New York, USA

Until 12.03. 2023: *Stilleben in Vom Stilleben zum Food Porn* (Curator: Isabel Greschat), Museum für Brot und Kunst, Ulm, Germany

Until 19.03. 2023: *Einschlafgeschichten I–IV in Inventur – Ist im Keller noch Museum?* (Curators: Noor Mertens, Julia Lerch Zajączkowska, Eva Busch), Kunstmuseum Bochum, Germany

From 25.03.–25.04. 2023: *A New Product in Bitter Sweet* (Curator: Mathias Kobel), Grand Palais, Bern, Switzerland

From 25.03.–10.09. 2023: *Labour in a Single Shot in Workwear: How to wear Utopia* (Curator: Eldina Begic), Het Nieuwe Instituut, Museum of Architecture and Design, Rotterdam, The Netherlands

From 27.04.–02.05. 2023: *Parallel II in Borders and Barriers – Thresholds and Separations*, (Curator: Antje Ehmann), Gabès Cinema Fen, “El Kazma,” Gabès, Tunisia

From 12.05.–10.09. 2023: *Serious Games I–IV, Parallel I–IV in Game Society* (Curator: Leeji Hong), National Museum of Modern Art, Seoul, South Korea

From 10.06. 2023–17.01. 2024: *Serious Games I: Watson is Down in Worldbuilding. Jeu vidéo et Art à l'ère digitale* (Curator: Hans-Ulrich Obrist), Centre Pompidou-Metz, France

Credits

HaFI 017 is realized within the framework of *Archive außer sich*, a project of Arsenal – Institute for Film and Video Art in cooperation with Haus der Kulturen der Welt as part of *The New Alphabet*, a HKW project supported by the Federal Government Commissioner for Culture and the Media due to a ruling of the German Bundestag.

Volume 6 of *Farocki's Writings* is sponsored by the Stiftung Kulturwerk.

The Harun Farocki Residency with Franz Wanner is funded by the Farocki Forum at the University of Zurich.

The 6th residency with Marichka Lukianchuk is part of the *Ad-hoc Fellowship Program*. Funded by the Senate Department for Culture and Europe of the State of Berlin.

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