

Betreff: Harun Farocki Institut – Newsletter November 2022

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**Harun
Farocki
Institut**

Harun Farocki Institut Newsletter November 2022

Dear friends,

On November 14 at 6:30 p.m., the second edition of the **lecture series *Übertragung*** (Transmission) organized by the **Farocki-Forum** will take place at the **Filmpodium cinema in Zurich**. Two short films and archive materials on **Militant Mangrove Education** will be shown and discussed with **Filipa César** (in person) and **Sónia Vaz Borges** (online). More information [here](#).

We are very pleased to present the first [retrospective of the films of Mantas Kvedaravičius](#) at **Arsenal Cinema** in Berlin, which we conceived together with **Rosa Barotsi**. The retrospective explores the work of the Lithuanian filmmaker, anthropologist and archaeologist, whose focus was everyday life lived in the midst of war and in spite of it. On **November 18 and 19**, we will show ***Barzakh*** (2011) and ***Mariupolis*** (2016), respectively, with **Ieva Raubiško** and **Irina Prudkova** as guests. On **December 2** we will show ***Parthenon*** (2019), followed by ***Prologos*** (2021), and on **December 3** ***Mariupolis 2*** (2022) with **Hanna Bilobrova** as a guest.

Also dealing with the theme of war is **the exhibition curated by Antje Ehmann, Harun Farocki. *Against War***. The exhibition – shown in Graz at the Steirischer Herbst in September 2022 – will be on view in Berlin at [Galerie Barbara Weiss](#). It will also open on **November 18 at 6 p.m.** and will run until **January 14, 2023**.

On November 25, **Hans Carlsson** will present his **essay film *Unreadable Future*** – made during his **Harun Farocki Residency** in Berlin in the winter of 2021/22 – in Stockholm at IASPIS, which also supported the residency. The screening will be followed by a discussion with **Clio Nicastro**. More information is coming soon on our website.

Three of our pamphlets in the **HaFI publication series** are already available as PDFs on our website: **HaFI 002, 003, and 004** ([here](#), [here](#), and [here](#)). We have just put **HaFI 005: Harun Farocki: Before your Eyes – Vietnam** online and plan to do the same for the next past issues in the coming weeks.

Our online [Showcase](#) section currently features a newspaper announcement for the then-

screening of **Farocki's BETWEEN TWO WARS** (1978) with a selection of rather curious quotes from film critics.

After a successful local event in Berlin at the House of Democracy and Human Rights, our collaboration partner, the *Berliner Gazette*, launches the **After Extractivism conference as an "asynchronous online event"** (and a resource page). Video lectures by **Max Haiven, Özgün Eylül İşcen, Katarina Kušić, Julio Linares, Stoyo Tetevenski, Stefan Tiron, Andrea Vetter and Manuela Zechner** are the highlights for this. Other online features include projects, texts and audios. More information [here](#).

We are looking forward to seeing you at one or the other event.

Harun Farocki Institut

P.S.: Listed below are notices of works by Harun Farocki that are currently or will be in [solo and group exhibitions](#) in the near future, depending on current and local COVID-19 guidelines.

1. Mantas Kvedaravičius Retrospective

The retrospective presents five films by Mantas Kvedaravičius. His first documentary, **BARZAKH** (2011), based on Kvedaravičius' PhD field work, was produced with the support of Aki Kaurismäki. The film, about the effects of persecution and abduction in Chechnya, premiered at the Berlinale, receiving the Prize of the Ecumenical Jury Special Mention and the Amnesty International Film Award and went on to win Lithuania's Best Documentary of the Year prize as well as a number of other awards. Filmed during the first phase of the Russian-Ukrainian war, his second film, **MARIUPOLIS** (2016), is a study of the city, dedicated "to its poets and shoemakers." His third film, **PARTHENON** (2019), filmed between Odessa, Athens and Istanbul, ventures towards the realms of fiction, in what he describes as a long-term project on "dispossession and desire" that also includes the recently released **PROLOGOS** (2021). When he and his partner Hanna Bilobrova made the decision to return to Mariupol, after the start of the war in early 2022, he had been living in Uganda and working on G.O.M.A., his third fiction film. In March, whilst filming what would become **MARIUPOLIS 2**, he was captured and killed by Russian forces. The retrospective includes conversations with some of Kvedaravičius' close collaborators, which will take place after the screenings.

Friday November 18, 2022, 20h

BARZAKH

Dir.: **Mantas Kvedaravičius**

Finland/Lithuania, 2011, DCP, Colour, OV with English subtitles, 59 min.

Followed by a discussion with **Ieva Raubiško**

Location: [Arsenal 1](#)

[To the admission ticket](#)

Saturday November 19, 2022, 19:30h

MARIUPOLIS

Dir.: **Mantas Kvedaravičius**

Lithuania/Germany/France/Ukraine, 2016, DCP, Colour, OV with English subtitles, 96 min.

Followed by a discussion with **Irina Prudkova** (Translation: Anastasiia Pokaz)

Location: [Arsenal 1](#)

[To the admission ticket](#)

Friday December 2, 2022, 19h and 21:15h

PARTHENON

Dir.: **Mantas Kvedaravičius**

Ukraine/France/Lithuania, 2019, DCP, Colour, OV with English subtitles, 119 min.

PROLOGOS

Dir.: **Mantas Kvedaravičius**

Lithuania/Greece, 2021, DCP 2k, Colour, OV with English subtitles, 89 min.

Saturday December 3, 2022, 20h

MARIUPOLIS 2

Dir.: **Mantas Kvedaravičius** Co-Dir.: **Hanna Bilobrova**

Lithuania/France/Germany, 2022, DCP, Colour, OV with English subtitles, 112 min.

Followed by a discussion with **Hanna Bilobrova**

Information about the films in December and tickets will soon be available on the [Arsenal Cinema](#) website.

2. Exhibitions

Solo exhibition

From 18.11. 2022 – 14.01. 2023: *Harun Farocki. Against War* (Curator: Antje Ehmann), Galerie Barbara Weiss, Berlin, Germany

Group exhibitions

From 17.11. – 8.12. 2022: *Still Life*, (Curator: Razvan Anton), Minerva Cultural Association, Cluj, Romania

From 25.11. 2022 – 15.01. 2023: *Deep Play in Holding Pattern* (Curator: Tom MacCarthy), Kunstnernes Hus, Oslo, Norway

Until 26.11.2022: *A Day in the Life of a Consumer in A matter of time* (Curators: Emilio Alvarez, Gabriela Moragas), àngels, Barcelona, Spain

Until 10.12. 2022: *Serious Games I–IV in Fifteenth-Anniversary Exhibition on Gaming and Art* (Curator: Hans Ulrich Obrist), Julia Stoschek Collection, Düsseldorf, Germany

Until 15.01. 2023: *The Creators of the Shopping Malls in Retail Apocalypse* (Curators: Fredi Fischli, Niels Olsen), Canadian Center for Architecture (CCA), Montreal, Canada

Until 12.02. 2023: *Serious Games I–IV in Kunst und Krieg. Von Goya bis Richter* (Curator: David Schmidhauser), Kunstmuseum Winterthur, Switzerland

Until 12.03. 2023: *Stilleben in Vom Stilleben zum Food Porn* (Curator: Isabel Greschat), Museum für Brot und Kunst, Ulm, Germany

Until 19.03. 2023: *Einschlafgeschichten I–IV in Inventur – Ist im Keller noch Museum?* (Curators: Noor Mertens, Julia Lerch Zajączkowska, Eva Busch), Kunstmuseum Bochum, Germany

Credits

The *Mantas Kvedaravičius Retrospective* is realized with the support of the Goethe-Institut and within the framework of *Archive außer sich*, a project of Arsenal – Institute for Film and Video Art in cooperation with Haus der Kulturen der Welt as part of *The New Alphabet*, a HKW project supported by the Federal Government Commissioner for Culture and the Media due to a ruling of the German Bundestag.

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